

Kölner Applicator für delicate work

20 ml

gilding on ceramics, porcelain and paper

Before you start gilding, make sure that the surface to be treated is clean, dry and free of fat. Select the appropriate applicator attachment according to the desired line width. Then apply the adhesive to the surface with light pressure. Depending on the thickness of the lines, the drying time varies between 20 minutes and one hour.

As soon as the adhesive has dried, the gold leaf (in the transfer version) is pressed on and polished in with the Kölner Tissue. The applicator is ideal for fine gilding on paper, canvas, ceramics or porcelain. The applicator is particularly suitable for the Kintsugi technique, for artistic decorations and for detailed lettering.

For perfect results, it is advisable to first test the technique on a sample piece before applying it to the final object.

Caution! Use only for decorative gilding. Not dishwasher safe and not suitable for food consumption.

