

BLATTGOLDFABRIK



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Technical Data Sheet

AKAPAD formerly known as WISHAB dry cleaning pad

AKAPAD is used to carry out the convenient and safe dry cleaning of surface soiling on dry, non staining nor chalking walls, ceilings, pictures, frescos, mural paintings, wallpaper, paper, textiles, coats of paint etc.

The akapad product line is divided into three degrees of hardness: soft, hard, extra hard. Including the speciality product akapad white for every surface an optimum result can be achieved.

In 1977 the development of a new efficient dry cleaning method for surface soiling on buildings, frescos and mural paintings was started. The basis for this success was a unique raw material composition and a specialized manufacturing process. The first product: A dry cleaning sponge which was introduced as wishab and rapidly gained a high acceptance amongst restorers.

Due to its gentle and convenient dry cleaning application, akapad quickly became the preferred tool for the restoration and sanitation of old churches and other historical buildings. The positive experiences of using wishab products became known and soon further areas of application were discovered: Paintings, "carpeting", sensitive papers and textiles.

The dry cleaning pad consists of a blue handling body with an active yellow layer – or a white layer in the case of akapad white – moulded onto it. Cleaning is convenient and efficient since the active layer can be seen and controlled at all times. This reduced the risk of damaging surfaces during the cleaning process. akapad restores itself constantly due to the formation of crumbs. Thus providing cleaning results that do not contain streaks, smears or clouded sections.

Surfaces to be cleaned must be absolutely dry and must not stain nor chalk.

Technical Data

Raw material base	Special filled vulcanized latex sponge akapad white: Special networked native oils in combination with customized additives
Dimensions	90 x 67 x 42 mm
pH-Value	Neutral
Storage stability	2 years in closed original carton
Precautions for product	None
Precautions for application	Depending on surface soiling or contamination
Waste disposal	For remaining product no special treatment necessary. For used product depending on the type of contamination and official legislation.

Products

The akapad product line is divided into three degrees of hardness including the speciality product akapad white for every surface an optimum result can be achieved.

akapad soft	Particularly suitable for sensitive and structured surfaces, e.g. pictures, frescos, mural paintings, wallpaper, textiles
akapad hard	Used for all smooth surfaces, e.g. walls, ceilings, paintings, frescos
akapad extra hard	Used for non sensitive, rough surfaces, e.g. walls, paintings and masonry
akapad white	akapad white has been developed for the gentle cleaning of historical papers, plans, other documents and very sensitive surfaces. akapad white has shown particularly positive results with regards to ageing resistance in the cleaning of paper. akapad white should be stored dark and in original closed boxes to avoid discolouration of the active layers.

APPLICATION

Hold the akapad by the blue handling body and use the active layer to rub down the surface to be cleaned. Press the akapad onto the surface with force until crumbs saturated with soiling are formed. For smooth surfaces spread the akapad out to increase the crumbs formation. Note: The blue handling body is solely used for holding the akapad and is not to be used for cleaning.

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